

**UNIVERSITY OF IBADAN
CURRICULUM VITAE**

- I.** (a) Name: Toyin Samuel Ajose
(b) Date of Birth: 30 August, 1982
(c) Department: Music
(d) Faculty: Arts
- II.** (a) First Academic Appointment Assistant Lecturer (3 December, 2012)
(b) Present Post (with date): Lecturer II (1 October, 2016)
(c) Date of Last Promotion: 1 October, 2016
(d) Date Last Considered
(in cases where promotion was not through): Not Applicable
- III.** University Education (with dates):
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|-----------------------------------|------------|
| (a) Lagos State University: Lagos | 2005- 2008 |
| (b) University of Ibadan: Ibadan | 2010-2012 |
- IV** Academic Qualifications (with dates and granting bodies)
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| (a) B. A. (Hons) Music, Lagos State University, Ojo | 2008 |
| (b) M.A. (Music), University of Ibadan, Ibadan | 2012 |
- V.** Professional Qualification and Diplomas (with dates)
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|---|------|
| (a) Grade 4 Certificate in Theory of Music:
Associated Board of the Royal Schools of Music, London | 2004 |
| (b) Grade 5 Certificate in Theory of Music:
Associated Board of the Royal Schools of Music, London | 2005 |
- VI.** Scholarships, Fellowships and Prizes (with dates) in respect of Undergraduate and Postgraduate work only: Nil

VII. Honours, Distinctions and Membership of Learned Societies:

- (a) Member, Association of Nigerian Musicologists (ANIM)
- (b) Member, International Society of Music Educators (ISME)
- (c) Member, Guild of Organists of Nigeria (GONIG)

VIII. Details of Teaching/Work Experience:

- (a) Music Teacher, Day Waterman College, Abeokuta 2010 - 2012
- (b) Assistant Lecturer, University of Ibadan, Ibadan 2012 – 2016
- (c) Lecturer II, University of Ibadan, Ibadan 2016 - date

Courses Taught

MUS 116	Basic Music Appreciation I
MUS 119	Computers in Music I
MUS 124	Applied Music: Principal & Subsidiary Instrument/Voice II
MUS 122	Aural Training II
MUS 216	History and Literature of Western Music I
MUS 226	History and Literature of Western Music II
MUS 219	Computers in Music II
MUS 310	Music in Education I
MUS 410	Music in Education II

Supervision

Long Essay: Completed	-	0
Ongoing	-	4

Administrative Responsibilities

- i. Examination Officer, Department of Music, University of Ibadan, 2013- date
- ii. Course Adviser (400 level), Department of Music, University of Ibadan, 2013- date

IX. Research

(a) Completed: None

(b) In progress: An Ethnomusicological comparative study of music in Christ Apostolic Church (CAC) and Cherubim and Seraphim (C&S) owned Prayer Mountains in Ibadan.

This research seeks to compare the mode of worship particular music used in CAC and C&S Prayer Mountains in Ibadan. Field work is ongoing as well as data collection. The study is expected to last 4 months for completion in September 2019.

(c) Project, Dissertation and Thesis: *Bunudzogbe* Music of the Aganyin, Lagos State, Nigeria. M.A., Institute of African Studies, University of Ibadan, Ibadan (2012)

X. Publications

- (a) Books already published: Nil
- (b) Chapters in Books already published:
- (1) **Ajose, T.S.** and Samuel, K.M (2018). Orin Ori-Oke: A Thematic Examination of Songs used in Ikoyi Prayer Mountain, Osun State, Nigeria. In Yaovi, S.N, Nwosu, P.U., Alamu, A.G., Odeh, L.E., & Mohammed, A.Y. (Eds) U.MOri-Oke spirituality and social change in Africa: Contemporary perspective. Bamenda: Langa RPGIC. 491-51pp. ISBN-13:978-9956-550-03-6. (70%) (Cameroon)
- (c) Articles that have already appeared in Referred
Conference Proceedings: Nil
- (d) Patents: Nil
- (e) Articles that have already appeared in learned journals:
- (2) **Ajose, T.S.** (2017). Bunuzdogbe Musical Tradition among the Aganyin of Lagos, Nigeria. *Akwa Journal of Research in Music and the Arts*. Volume 12. 48-59pp. ISSN 1597-4405. (Nigeria)
- (3) **Ajose, T.S.** (2017/2018). Performance Practices in the Music of the Aganyin people of Badagry, Lagos. *Nigerian Music Review*. Number 15/16. 60-77pp. ISSN 1116-428X
- (f) Books, Chapters in Books and Articles already accepted
for publication: Nil
- (g) Technical Reports and Monographs: Nil

XI. Major Conferences Attended with Papers Read (in the last 5 years)

- (a) Association of Nigerian Musicologists Conference, University of Benin, Benin, Nigeria, 13th- 17th August, 2018.

Paper Read:

- (b) International conference on Ori- Oke (Mountain Prayer) and Spirituality, University of Ilorin, Ilorin, Nigeria, 27th-29th January, 2017.

Paper Read: Orin Ori-Oke: A Thematic Examination of Songs used in Ikoyi Prayer Mountain, Osun State, Nigeria.

- (c) International Conference of Faculty of Education, University of Ibadan, Ibadan, Nigeria, 2017

Paper Read: Community Music Education in Nigeria: A Model for a Peaceful Society.

- (d) Association of Nigerian Musicologists Conference, Obafemi Awolowo University, Ile-Ife, Nigeria, 17th- 21st August, 2015.

Paper Read: Musicians are Entrepreneurs: Preparing Music Students for in Nigeria for the Global Marketplace.

- (e) Centenary Church Music Conference (100 Years of Church Music in Nigeria, 1914-2014) on From Memory to Modernity: Evaluating the State of Church Music in Nigeria, held at the University of Port Harcourt, Nigeria, 20th – 23rd October, 2015.

Paper Read: The contributions of John Aina to the development of Church Music in Nigeria: The Apostolic Faith Experience.

- (f) South African Society for Research in Music Conference, Fort Hare University, East London, South Africa, 18th – 20th July, 2013.

Paper Read: Musical tradition among the Aganyin of Lagos State, Nigeria.